



Parks of Gaia
We hope you have a pleasant tour

Interpretive Heritage Centre of Afurada



motion.

USEFUL INFORMATION

Schedule

Open everyday.
10h00 to 12h30 – 13h30 to 18h00.

Location

CIPA, Interpretive Heritage Centre of Afurada,
Rua António dos Santos n.º 10, São Pedro da Afurada, 4400-365,
Vila Nova de Gaia.

Telephone : +351 227 812 724

E-mail: cipa@parquebiologico.pt

Accesses

North to South:

- After the Bridge of Arrábida, follow the directions to "Afurada"
- Follow the directions to "Afurada/Canidelo"
- Follow the directions to "Afurada" until the next roundabout.
- At the roundabout, take the third exit to "Afurada"
- Go towards the river margin and turn right

South to North

- Just before the Bridge of Arrábida, take the exit for "Afurada"
- Continue, following the traffic signs indicating "Afurada"
- At the first roundabout, take the first exit.
- At the second roundabout, again take the first exit to "Afurada"
- At the third roundabout, take the fifth exit and follow the signs to "Afurada"
- Go towards the river and on reaching the river bank, turn right.

GPS 41°8'36.65"N / 8°38'48.83"W

“THE AIM OF THE INTERPRETIVE CENTRE IS TO REFLECT THE TOTAL INTERDEPENDENCE OF THE ENVIRONMENT AND HUMAN ACTIVITY WITHIN THE AREA OF "AFURADA," ENSURING THE ENHANCEMENT OF THE COLLECTIVE MEMORY OF THE COMMUNITY.”

Consult our program of activities at

www.parquebiologico.pt

or at the Reception Area at each Park



Águas e Parque Biológico de Gaia, EEM
Rua da Cunha
4430-681 Avintes
Tel: 227 878 120
Fax: 227 833 583
email: geral@parquebiologico.pt



CURIOSITIES

This Interpretive Centre of the Natural and Cultural Heritage of Afurada and the Douro Estuary, which is presented in a Permanent Exhibition and a local Documentation Centre.

The building, with an area of approximately 400.00m², was built on the same site of former Warehouses and it recreates the original architectural details.

Note: Take advantage of also visiting the Local Nature Reserve of the Douro Estuary; it's just three minutes away from CIPA.



INTERPRETIVE HERITAGE CENTRE OF AFURADA

Afurada is a place where deep historical roots intersect and whose marks and manifestations are still present, leaving traces in the imagination and identification of the people, and their traditional ways of life, which are linked to the Douro River and fishing, creating one of its most emblematic manifestations; the extremely popular Feast of St. Peter's of Afurada.

The socio-economic changes brought about by the decline of the Fishing Industry that marked this village for generations, allied to the dawn of a new Afurada resulting from the need for important urban requalification developed by the Polis Program, in the Maritime and Riverside range of Vila Nova de Gaia, which reaffirm the need for the preservation and explanation of the heritage of this Community, whether for its residents or for its visitors.



Illustration: Francisco Maldonado 1789



Photo: Luis Ferreira Alves

The aim of the Interpretive Centre is therefore to reflect the totality of the environment and human activity within territory of the Afurada, ensuring the recovery of the collective memory of this Community. Simultaneously, it is proposed to contribute and strengthening identifying values of the host community, allowing visitors to learn about the cultural traits that characterise their everyday occupations not only in their work, in association with Activities and Socializing, Festive Events, but also the sadness that marked the area throughout its history.

The CIPA Collection consists of everything that is part of this territory and all that belongs to its inhabitants, its nature and property, tangible and intangible.

CIPA provides the Public with an area dedicated by a permanent Exhibition, a multipurpose space for displaying temporary Exhibitions and for performing other activities of an educational nature and a Digital Documentation Centre about Afurada.



A PERMANENT EXHIBITION ORGANIZED INTO FIVE CENTERS:

PLACE

This is where we speak about the territory of Afurada; the history of the place, its origin and evolution, from its foundation to modern times.



Photo: Emilio Biel

EARTH

This is where you may learn about life on earth, a time to rest and a time to wait, manifest in the art of fishing: making and repairing nets, maintaining the boats, the sale of fish, vocational training and the traditional art of building small fishing boats.



Photo: Luis Ferreira Alves



PBG

NATURE

This is where we address the Geophysical and Biological context of Afurada, particularly focusing on the close relationship between the River and the Sea, which presents the rich ecosystem of the estuary of the River Douro and the intervention for recovery and environmental awareness.

LIFE

The Festival season marking the Calendar; a time of mourning and of solidarity associated with episodes of floods and shipwrecks. Here we see Historical events, such as the creation of the parish and the Village, the inauguration of the Church; the small and great stories, important events and its charismatic characters.



Photo: Alvão

MAN

Here we see the world of men who fish in the river and in the ocean, the prolonged absences during the Cod-fishing season, the Art of Fishing, places for Fellowship, their fears and their stories of the sea.



Photo: Luis Ferreira Alves



Photo: Emilio Biel

WOMAN

The different roles and activities of the women: organizing the home and raising the children, washing and repairing clothes, selling fish or working in the salting down of the fish or in the Ceramic Market.



Foto: Luis Ferreira Alves



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